

From: "Waitress: The Musical"
She Used to Be Mine
from Waitress the Musical

by

SARA BAREILLES

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SHE USED TO BE MINE

from *WAITRESS THE MUSICAL*

Words and Music by
SARA BAREILLES

Moderately slow, with a pulse (♩ = 3♩)

F

mp

With pedal

F C

It's not sim-ple to say; ___ most _ days ___ I don't

Dm

rec - og - nize me with these shoes and this a - pron. That place and its pa -

B♭ F/A

- trons have tak - en more ___ than I gave ___ them. ___

F C

It's not eas - y to know; — I'm not an - y - thing like I

Dm

used to be, — al-though it's true, — I was nev - er at - ten-tion's sweet _

B♭ F/A F

cen-ter. I still re - mem - ber that _ girl: — She's im - per - fect, —

C

— but she tries. She is — good, but she lies. —

Dm Bb

She is ___ hard ___ on her - self. ___ She is bro - ken and

F/A F

won't ask for help. ___ She is mess - y, ___ but she's

C

kind. She is ___ lone - ly ___ most of the time. ___

Dm

___ She is all of this, _ mixed up and baked in a beau - ti - ful ___ pie. _

B $\flat$ F

She is gone, but she used to be mine.

F

And it's not what I asked for.

C

Some-times life just slips in through a back door and

Dm B $\flat$

carves out a per-son and makes you be-lieve it's all true,

F

and now I've got you. ____ And you're not ____ what I asked _

A7

____ for. ____ If I'm ____ hon - est, I ____ know ____ I would give it all

Dm

back _ for a chance ____ to start o - ver and re - write ____ an end - ing or ____ two _

Bb F

____ for the girl that I knew, ____ who'd be ____ reck - less, _

mf

C

_____ just e - nough; who'd get _ hurt, _ but who learns how to tough -

Dm Dm/C

en up _ when she's bruised and _ gets used _ by a man who can't _

Bb F

love. _____ And then she'll get _ stuck, _ and be scared _____

A7

_ of the life that's in - side _ her, grow-ing strong-er each _ day, _ till it

Dm

fi - n'ly _ re - minds _ her to fight just _ a lit - tle to bring back the fire _

Dm/C Bb

_ in her eyes _ that's been gone, _ but used _ to be

F A7

mine, _

Dm

_ used _ to be mine. _

B $\flat$ F

She is mess - y, _

mp

C

but she's kind. She is _ lone - ly _ most of the time. _

Dm Dm/C

_ She is all of this, _ mixed up and baked in a beau - ti - ful _ pie. _

Freely
B $\flat$ F

She is gone, _ but she used _ to be mine. _